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MERGER EDIT PAGE 2

THE SPECTATOR

HAMILTON COLLEGE

SPRING SPORTS SCHEDULE PAGE 3

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Admittance Applications Up For '60; Official Says No Enlargement This Fall

A ten percent increase in applications for admittance into the Class of 1960 has been reported by Sidney Bennett, Director of Admissions.

Although Bennett declined to release the number of applications received so far, unofficial sources estimate that 900 to 1000 students will apply this year.

Action on admittance began this week as the first group of acceptances were sent out Thursday. The Faculty Committee on Admissions, composed of Professors Gere, Weber, Johnston, Dean Tolles and Mr. Bennett will continue to act on applications and will begin consideration of scholarship grants in April. Approximately 25 to 30 percent of next year's freshmen will receive scholarship aid Bennett commented.

There will be no move toward enlargement in the enrollment of next year's class Bennett stated. This means that the class will consist of 175 to 180 men and the total school enrollment will number about 610 Bennett estimated. Although Bennett termed a ratio of 65 percent high school graduates and 35 prep school boys "ideal" he was not sure Hamilton can obtain the 65 percent group from the students of today's overcrowded high schools due to their possibly inferior education resulting from such conditions.

While there will probably be no definite geographical change in the distribution of the Class of 1960, Bennett said there are always large groups of students from those areas where Alumni Scholarships are being offered and noted that these grants are open to competition in Buffalo, Rochester and the New York area (Putnam, Westchester, and Fairfield counties) this year.

The final performance of the one-act play program will be given by the Charlatans this evening in Commons at 8:30.

Bennett also commented on the College Scholarship Service instituted last year. Terming it "the greatest development in some time," Bennett felt that the plan, by which schools interested in the same sub-freshman know what the other schools are offering him, "tended to curb 'wild offers."

"Now that we must report all offers," he continued, "Schools are not as willing to go bidding for the best boys by offering them more help than they need." Bennett felt this led to a more fair distribution of the limited scholarship aid available in the country.

Due to the extensive questionnaire necessitated by the Service, Bennett observed that perhaps some sub-freshmen were less prone to ask for aid when they did not need it.

This questionnaire will be required of all underclassmen this year applying for renewal of their scholarships. By using a formula derived by the Service, the College feels it can decide a fair scholarship grant for each individual from the answers on this form.

Barrett To Speak In Squires Series

Edwin Barrett, Assistant Professor of English, will present Thursday the first of the annual Squires Lecture Series. The talk, to be given at 8:00 in Science 211, is titled *One Spirit's Plastic Stress.*

The lecture is sub-titled *Shelley's Imagery in Adonais.* The title is taken from lines 381 and 382: ". . . while the one Spirit's plastic stress / Sweeps through the dull dense world . . ."

Daniel Teitelbaum, chairman of the Squires lecture committee, in explaining the purpose of the series said, "We are trying to give the faculty an opportunity to speak on topics which interest them but which are outside ordinary classroom study."

Indian Professor Declares, "West Misjudged Parley"

Definite Step For Asian Peace

"The Bandung Conference was not aimed against the West nor was it any form of counterracialism," Amiya Chakravarty declared in his lecture *Bandung and the Mind of India* Monday night.

Chakravarty stated that last spring's conference attacked the three main problems common to the nations of Asia: racialism, national sovereignty, and colonialism.

The Bandung Conference, he said, was first thought of in 1947. At this time, when India was on the threshold of her independence, Nehru observed his country losing contact with the rest of Asia.

As Chakravarty put it, "The average Indian knew less about Asia than about London or Paris . . . India discovered herself, and in doing so discovered her neighbors." He described the first meeting of the Asian countries as a celebration of independence, or a "cultural festival."

Invitations were sent to countries without any consideration for their present military alliances. Because of the wide variety of nations present, Chakravarty declared, "No one could even pretend to dominate such a conference."

China, he said, could not have been left out because of her huge population, but he added "At no point has India supported China's internal policies or her military activities."

Formosa could not be invited, he said, because most Asians felt "it was at best a refugee government." Of the other nations not present at Bandung, Mr. Chakravarty said that Australia and New Zealand did not attend because they lacked interest, and that South Africa's racial policies excluded her.

The one glaring omission, according to Chakravarty, was of Israel. She was not invited because the Arab states, including Pakistan, threatened to walk out if such an invitation was extended. Chakravarty called this a major defeat for Nehru.

Chakravarty observed that the United States had a generally unfavorable view of the Bandung Conference. Americans, he felt, looked upon Bandung as "a conspiracy hatched by Nehru and the prime minister of Burma with a group of yes men to form a color bar, or perhaps even a military alliance."

He emphatically declared that no military matters at all had been taken up, and that, while Asians were concerned over the anti-black or anti-yellow policies of the West, "We are not going to make the hideous mistake of having a color bar in reverse."

Regarding colonialism and other western policies in Asia, he said, "We must defend our government against colonialism which would steam-roller a uniform pattern over India," and accused SEATO of being a dress rehear-

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The Dean has announced representatives of the following companies will visit the campus next week: March 19, Corning Glass; March 20, Firestone Tire and Rubber; March 21, Leheigh Portland Cement; and March 22 Montgomery Ward.

March 21, the College Division of Stanley Home Products will interview men of all classes concerning possible summer work.

Interviews are held in the Baker Memorial Room except for the Stanley Home Products interviews which will be upstairs in the Commons Lounge.

Scene from Al Prettyman's play "New Born," offered tonight at Commons beginning at 8:30. From left to right: Jonathan Greenwald, Russell Dixon, Helen Gaffney, Tom Putnam and Steve Allen.

Font, Lobsters and Organ Stops Give Choir, Prof. Long Trouble in Babylon

by Tom Kunichika

When the Choir departs for Buffalo on their annual spring trip next Saturday, they will be carrying on a tradition which began 159 years ago when the Hamilton Choir of thirty "savages" set out on their trip.

According to Joseph Ibbotsen, '90, the original choir was founded in 1797 and composed of Indians trained and rehearsed three times a week by Samuel Kirkland.

Although unable to recall the days of the Indians, John Baldwin, Hill Choir Director, often speaks of the famous trips to New York City in the days of Woollcott patronage.

A bus would transport the boys to the rail line in Clinton, says Baldwin. There, a special engine drawing two parlour cars waited for the boys and, when they were safely aboard, took them to Utica. The parlour cars were then connected to the regular train for New York.

For some amusing episodes of choir trips of the past, we visited with Prof. Herbert S. Long. A publicity release in 1937 had this to say about Prof. Long: "Although the choir has as its accompanist Herbert S. Long, sophomore from Dexter, N. Y. who through home training ranks as one of best pianists and organists available, the majority of selections rendered his sole duty to give the pitch and possibly a few introductory measures."

Prof. Long's most memorable experiences took place in Babylon, L. I. It seems that in Babylon, the church the choir was singing in had an ancient upright piano sitting right up front where the choir was to stand. Paul A. Fancher, then the choir director and present emeritus choir director, decided that the piano had to be moved.

Six or eight boys finally got it moved, but in the process they knocked over the baptismal font. The piano was heavy, the font was heavier. The audience that evening had the very distracting

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Students Favor Gaboon Return

Almost 95 percent of the students answering a questionnaire on reactivating the *Royal Gaboon* said they would like to see the former Hamilton humor magazine revived. The questionnaire polled 347 Hamilton students for their views on the *Gaboon.*

The questionnaire showed a majority of Hamilton students wanting a mixture of both "subtle" and "frank" humor, with most of those who chose one or the other category desiring "subtle" humor.

Most of the students questioned believed that 90 percent of the student body would enjoy reading the proposed humor magazine. Seventy percent of those polled believed that there is enough talent on the Hill to supply the *Gaboon* with genuinely humorous material.

Seventy-five percent of those answering indicated that they would be willing to pay $1.00 for a year's subscription, while 188 signed up to work on the *Gaboon.*

The Student Publications Constitution requires that a publication purporting to represent the students of the College have "preliminary permission" from the Publications Board before publication, except for fraternity or a veterans' organization publication.

Vassar Concert Tomorrow; First of Nine For Hill Choir

The Hamilton Choir will join the Vassar College Choir at 8:00 tomorrow evening to present a joint concert in the Alumni Gymnasium.

The program, which marks the opening of this semester's concert season, will be free and open to the public. Featured works will include Tanyif's *Sunrise* and Mussorgsky's Coronation Scene from *Boris Goudounof.* Both choirs will present groups of secular and religious music separately.

Vassar's Choir will visit the Hill for the first time in their 74 year history. The group, directed by John W. Pierce since 1928, has specialized in presenting Bach cantatas, Handel choruses and contemporary works by Randall Thompson and Burrill Phillips.

Hamilton will sing compositions from the 16th century and contemporary numbers by Aaron Copland and Leonard Bernstein, while Vassar will present works by Cowell, Randall Thompson, Vladimir Dukelsky, Tchaikovsky and Mussorgsky.

Concluding the concert, the two choirs will join in the coronation scene from *Boris Goudounof.* John Baldwin, Jr., Hamilton Choir director will lead this selection while soloists will include Alfred Prettyman, '56, Allen Stripp, '56, Murray Hulse, '56, Joseph Giglio, '56, and Kip Webster, '59.

Monday afternoon, the Hamilton Choir will leave for Syracuse where a concert will be given in the William Nottingham High School.

Although this is their first appearance at Hamilton, the Vassar Choir has sung with numerous other colleges such as Harvard, Yale, Princeton, Williams, Bowdin and Wesleyan. The 90-voice chorus is accompanied by Hermine Weigel and Caroline Williams, both of whom are graduate students in music.

In their second concert of the semester the Hamilton Choir will sing many of the same numbers they present tomorrow. In addition, Roger Prokop, '57, accompanist of the Choir, will play four compositions by Chopin: *Prelude* Opus 28, No. 20; *Prelude* Opus 28, No. 4; *Valse in E Minor,* Opus post.; and *Scherzo in B Flat Minor,* Opus 31.

March 24, the Choir will leave for Buffalo where several concerts will be given. The first will be Saturday evening in the Hamburg Methodist Church. Sunday morning, they will sing at Westminster Presbyterian Church of Buffalo. In the evening they will present a program at Kleinhans Music Hall of Buffalo before an expected audience of 3,000.

Immediately after the spring vacation on April 6, Jazz Concert Weekend, the Choir will join the West Point Cadet Glee Club to

Please turn to page 2

Marsh Announces Essay Deadline, Sets Qualifications

Term Papers Encouraged

Professor Willard B. Marsh, chairman of the Faculty Reading Committee, has announced that all papers submitted for essay prizes must be left at the President's office not later than noon, Friday, April 27.

Marsh also stated that subjects for these essays must be given to him by Saturday, March 24, and that the written approval of a faculty member should accompany all proposed subjects. He wished to urge students who have written term papers adaptable to prize competition to submit them for judging.

The Reading Committee, which also includes Professors Barrett, Carson, Ellis, Hamlin, and Parker, has released the rules governing essay competition, which, in addition to the dates on which the subjects and essays are due, are:

"All papers must be typewritten in double space on one side of sheets about 8½x11 inches. All sheets must be properly numbered and fastened securely; they should not be rolled or folded. Each 100 words should be indicated by numbers in the margin.

"Each paper must be signed with a fictitious name, and accompanied by a sealed envelope similarly marked and containing the name of the author. Essays submitted in competition are counted subject to the honor system, and in each envelope there must be a properly signed honor

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Student Council Sets Tuesday For Petitions

Rules Outlined In Student Handbook

Peter Eckel, chairman of the Student Council elections committee, has announced that all petitions for class presidents must be handed in to the class election committees by noon Tuesday.

The committees are: for the Junior Class, Dick Hall, Griff Bates and Bruno Colapietro; for the Sophomore class, Hack Rhett, Dave Mackey and Mead Northrup; and for the FreshmenClass, Bob Patton, Don Savage and Charlie Hudson.

The petitions are required under Article 2 of the Student Council Constitution which requires that each petition shall "contain at least 20 and no more than 30 names." No name shall appear on more than one petition and the signatures must be those of members of the same class as the candidate.

Any petition which does not fulfill these requirements will be returned and three days allowed for correction and validating. Names of the nominees will appear in next week's *Spectator.*

All students wishing to have their scholarships renewed next year should obtain an application form from the Admissions Office. These applications must be returned by June 1.

Freshness of Ideas Highlights Charlatans' Single Act Plays

by Michael Sundell

The evening of one-act plays which the Charlatans are currently offering, as well as being interesting and enjoyable, is one of the most original they have presented in recent years. This is not so because the production is staged in the round for this medium has become customary for the series of student-written plays. In fact this year it proves as much of a hindrance as an aid. The originality comes rather from the freshness of ideas and subject of the undergraduate authors and the imaginativeness and tastefulness of Gary Tischler's production of *The Beginning,* a segment of Bernard Shaw's *Saint Joan.*

There is no question, of course, but that, even granted the quality of the other scripts, Tischler has more to work with than do the directors of *New Born* and *A Freudian Slip.* But it is not only the superiority of his play which makes his presentation the most exciting of the evening. His blocking is beautiful and thoughtful: he uses the circular medium as it should be used, pulling the audience into the very heart of the play. Dressing his cast in stylized modern costumes, he nonetheless manages to suggest the pageantry of the middle ages, while still retaining the simplicity which is necessary to this play. His character interpretation is sensitive and convincing.

The director, of course, deserves only part of the credit. His cast, too, was uniformly excellent. Dick Feleppa's Inquisitor is brilliant; his performance certainly the best of the evening. The character he portrays is extremely complex, for he is at once a priest and a brilliantly analytical lawyer who believes in the rules of his society, and at the same time a sympathetic man who is able to understand and sincerely sorrow for those people who cannot follow these rules. Feleppa's interpretation conveys all of these complexities, and he manages some of his long and difficult speeches with the necessary haste, while still making every word understandable.

Sam Sade's farce, "A Freudian Slip," includes this scene showing from left to right: Virginia Pfleeger, Craig Pritchard, Herm Harding, and John Moran.

Tabitha Huber as Joan is appealing and convincing. If her performance lacks the depth of Feleppa's, it can be attributed only to his excellence. Bob Mead's Cauchon is sympathetic and forceful. He makes an impressive figure on the small stage, but would be more of one were his makeup less artificial and did he not wear loafers. His pronunciation too, which is slurred and lacking the crispness of the other members of the cast, detracts from the effect of his performance.

As the Chaplain and Ladvenue respectively, Gary Tischler and Ed Smith are both moving in fairly difficult parts. John Greenman's Courcelles is perfect. Charlatans' Director Ben Carroll, Jamie McClintock, and Richard Parker are uniformly good in

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Harvard's Buttrick To Deliver Chapel Sermon Sunday

Dr. George Buttrick, chaplain of the Memorial Church at Harvard University and one of the leaders in the recent revival of the Harvard Divinity School, will deliver the sermon in Chapel this Sunday evening.

Buttrick, formerly minister of Manhattan's Madison Avenue Presbyterian Church, was brought to Harvard along with such men as Paul Tillich and Amos Wilder, in an effort by Nathan Pusey, president of Harvard, to improve that university's divinity school.

Named by *Life* as one of the "Great Preachers of America," Buttrick will be revisiting the campus. He was here three years ago as the first speaker under the John Herschel Morron lecture series. He has received an honorary D.D. from Hamilton and has subsequently received degrees from Yale, Princeton and several other colleges. He is a native of England and former president of the Federal Council of Churches of Christ in America.

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Pro And Con . . .

Progress on the formation of the supposed panacea for all of Hamilton's legislative problems — the "Student Senate" — has recently reached an impasse because of the legitimate fears of a few members of the IFC concerning the practicality of the proposed new governmental body. Criticism concerning the new "Senate" includes arguments, already well hashed-over, that 1) there is no close connection between college problems and fraternity problems, 2) the only thing wrong with student government is the Student Council and, 3) that a few houses will control the student government.

These are all extremely intelligent and well founded criticisms of the new "Senate." There are also extremely intelligent arguments which can be used to counter these criticisms. *The Spectator* has tried to present both sides of the issue for those few who might take the time to read about what's wrong with Hamilton student government and how it should be corrected.

Can't Argue Objectively

Speaking realistically, it is actually a waste of time to argue concerning whether college problems are fraternity problems or vice-versa in any effort to try to sell the "Senate" idea to the dissenting members of Hamilton's present student government. The same is true concerning whether the "Senate" is democratically represented. On both these questions no amount of verbal or written discussion is going to persuade either side. The tradition of fraternity autonomy at Hamilton is too strong to be weakened by a few words at an IFC meeting or in the college newspaper. Admittedly in the Senate one house could conceivably have three or four representatives. Admittedly a few houses would initially feel that they did not have their rightful share of legislative authority. One can not combat this argument objectively because there is no objective argument against it. One can only say that the advantages of having more intelligently thinking and capable individuals on a constitutionally more powerful organization would outweigh any disadvantages of "unequal" representation.

Can Get Things Done

The only justification on an objective basis for the creation of the new "Senate" is the simple fact that it is going to get things done — without any push from the College administration. In other words, if a fraternity violates the rushing rules as was not infrequently done in the past, the "Senate" is going to be able to act with full confidence, and the incidents are not going to be passed over with the phrase "this will have to be looked into" or "let's make sure to talk this thing over in the spring" and then have the matter forgotten entirely. One can go back through the history of the IFC and the Student Council during the last four years and see where no action was taken when the situation called for swift and decisive action. This applies not only to Rush Week but to matters of that nebulous new idea called social conduct as well. This is not to imply that Hamilton's IFC should have stepped in at every opportunity to legislate morality and show the way for a return to the puritan "gentleman." The simple fact is that under no circumstances in the past few years was any action taken — decisive or indecisive. Part of this failure can be blamed on the IFC Constitution which is vague and self-limiting. The fact remains, however, that if in a few instances of blatant misconduct by a fraternity, the IFC had stepped in, we would not have the situation today where the administration and the alumni are clamoring for reform and the student body is being forced into a compromise solution concerning social conduct. In other words, if the Council had merely set up minimal standards before, everyone would be happy now.

No Need of Rules

Ideally, when a student comes to college no rules should be necessary to provide for his social conduct, for, supposedly, he is mature enough to set a reasonable standard for himself. At the extreme, the individual fraternities could set their own standards, and the IFC would not have to act as a campus morals squad. The fraternities could punish their members as they saw fit. In many instances this has been the case. Unfortunately, however, fraternities have not sufficiently convinced the administration that they have responsible leadership, and, as a result, the last few years at Hamilton have seen the administration beginning to make little sorties into the seemingly impregnable area of fraternity "rights" with the result that everyone is beginning to get a little disturbed. Frequently in conversation with faculty members or members of the administration the phrase is heard, "Twenty or thirty years ago parties were never as wild as they are today." As a matter of fact that phrase is beginning to wear a little thin now.

The only way to develop really responsible student and fraternity leadership is to create a student government which has the power to act decisively. We do not think that a simple reorganization of the IFC with stronger authority is the answer. We can not conceive of an organization of twelve men handling the problems of freshmen indoctrination during deferred rushing, possible preferential bidding, and all the extremely complicated problems of making the transition from 600 to 750 students as well as from immediate to deferred rushing. For instance, problems of jurisdiction between the IFC and the Student Council would arise over the control of freshmen in the semester before they are rushed by the fraternities. The IFC's power, in consequence, would become limited which would inevitably lead to a lessening in prestige for the organization. What would remain as a result of all this would be the inefficiency and lack of prestige which is inherent in Hamilton student government today. A combined Student Council and IFC with increased authority is the only answer to the increasing needs of the College both during expansion and after.

HERE AND THERE

by Bob Connor

Sigma Phi at Williams has ended its feud with its national on the issue of pledging two negro students. The Williams Chapter will retain both its national affiliation and the two pledges. The National Standing and Advisory Committee has, in effect, retraced its earlier charge that the local acted "selfishly and irresponsibly" in pledging the men.

At MIT strong measures have been taken restricting Hell Week activities after a DKE sophomore was drowned while on a lengthy late at night pledge hike. DKE national has issued an order restricting the Hell Week activities of its local chapters. It may perhaps occur to some Hill fraternity leader that the dangers of Hell Week activities are not limited to MIT.

Wesleyan has announced plans to go co-educational. By September, 1957, Wesleyan hopes to institute a plan of "co-ordinate education" on a basis similar to that used at Harvard and Radcliffe. The University plans to purchase a nearby state owned school (the Long Lane School for Retarded Girls (!)) and convert it for dormitories and class rooms for a separate but related school for less retarded female Wesleyan students. The whole plan is tentative until approval can be gained from the Connecticut legislature and from the University trustees.

At Swarthmore the Students for Democratic Action withdrew an invitation to Alger Hiss to speak before a meeting of their club. The action came after Mr. Edward Hollander, national director of the ADA advised the Swarthmore SDA that he would not like the group to sponsor Hiss, and that it would be 'politically inadvisable' to do so.

A survey recently made as Wesleyan compared the public and private school students in the school. The results, which were communicated to Princeton, Harvard, Amherst and Dartmouth seem to agree with statistics gathered at those schools. They include:

1. Public school students do consistently better academic work. They form over 60 percent of the Dean's List, both at the end of the freshman year and at the end of the four years.
2. More public school graduates felt unprepared for college when they entered.
3. Public school graduates on the whole had higher academic aspiration. The average public school graduate considered B plus or better work "good." The average private school graduate considered a low B "good."
4. "The private school boy continues to esteem the private school values of social ease and good bearing."
5. Private school alumni "tend to slump moral-wise and academically in their sophomore year, picking up in their junior year . . . Public school students . . . tend to become discontented and find their horizons limited in the Junior year, although they continue to do well academically.

Harvard and Yale both report a decline in the number of applicants for the class of 1960 from the average number of applicants in the last few years. Harvard is running over 800 applications behind last year's figures. Both colleges believe the ten dollar increase in application fee has prompted the decline; Harvard does not feel that its $200 tuition raise is responsible.

If you're discouraged about job interviews, read the cheery words of Irving S. Olds, retired chairman of the Board at U. S. Steel in the March *Atlantic*, "The most difficult problems American enterprise faces today are neither scientific nor technical but lie chiefly in the realm of what is embraced in a liberal arts education."

A building inspector at Ohio State University has reported that most of the fraternity houses on campus were "fire traps." He called for regular institution of fire drills, removal of combustible material, and elimination of over crowded rooming conditions in the fraternities

Wilson Lauds Admissions Committee; Says Sub-Frosh Weekend Success

"A great service to the Admissions Office," said William Wilson, Assistant Secretary of Admissions, referring to this year's activities of the Student Admissions Committee.

Speaking in Chapel Tuesday, Wilson complimented the committee headed by Al Shaler, '57, for various services ranging from the Sub-Freshmen weekends to an extended publicity campaign.

Among these activities is the student guide service, headed this year by Paul McGiffin, '57. McGiffin and his assistants have provided guides of the campus, primarily on Saturday, for visiting sub-freshmen. Serving as guides have been Pete Houmiel, '57; Gil Fuld, '58; Dave Sykes, '59; Ralph Roberts, '59; Baldy Moore, '59; and Toby Winiarski, '59.

More sub-freshmen than ever before attended the Sub-Freshman Weekend held last month. The 83 boys were entertained by a committee headed by Peter Eckel, '56. Serving in registering the sub-freshmen were Tom Kunichika, '58, and Steve Hoffman, '58. Assisted by the Block H Club, the SAC organized a group meeting Saturday evening at which Dave Smalley together with several members of the SAC spoke of college activities.

Publicity this year has centered in an effort to inform those towns being visited by the admissions officers of the activities in Hamilton of the students from these towns. It was hoped that this would create interest in Hamilton among prospective students. Headed by Dave McMillan, '58; this committee has included Jim Holmlund, Dick Parker, Lewis Herbsman and Peter Case, all sophomores.

Shaler recently expressed his thanks to others who have helped the SAC noting, "special thanks to Bruce Hall, Secretary of the SAC."

Students are reminded to submit names of sub-freshmen interested in attending the second Sub-Freshman Weekend April 14 and 15 to a member of the Student Admissions Committee or the Admissions Office.

Beginning last spring, Chuck Rammelt, '57, sent out several questionnaires in an attempt to supply the admissions office with names of prospective students. Assisted by Hack Rhett, '58, and Dudley Hawkes, '58, Rammelt has obtained information from students on the Hill who attended the various schools visited during the year by the admissions officers.

Font . . .

sight of two chunks of marble just lying on the floor where they had fallen.

But worse, the churchwomen in Babylon had decided to feed the boys some dinner before the concert. The main dish was a lobster salad. Unfortunately, there was something wrong with the lobsters.

Bad lobsters do not sit well in the internal digestive system and consequently, throughout the concert, boys were scurrying off the stage for the obvious destination. More distressing than boys leaving the stage in the middle of a song was that there was only one such fixture of their destination in the whole church.

To top off the evening Prof. Long had not had time to familiarize himself with the organ. The church organist, however, reassured him that all he need know was that there were eight buttons for the combinations of

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LETTERS TO THE EDITOR

Memo to Freshmen:

As most of you know, in the next few years Hamilton will undergo a substantial change in both numbers of students and social structure. The weight of these changes will come about in 1959-60 — the year after our graduation. The three years until then will be a time for looking at student problems, present and prospective, and for seeking solutions to them.

I am reminding you of this in an effort to impress upon you the need for active participation by each member of the class of '59 in solving these problems and in laying the groundwork for smoother transition to the new situations which will be faced.

Particularly at this time, I would like to urge any of you who are so inclined and who would like to take the active part I have mentioned, to draw up nomination petitions for class president. It is very important that we have intelligent, interested individuals within the student government during these next few years especially. In keeping with a Hamilton tradition, I will not be a candidate for re-election to the class presidency. I will, however, be a candidate for representative of the class to the student government. I urge all of you to take an interest in the important affairs of your school, to run for class offices, to make suggestions to your representatives, and, at the very least, to vote intelligently in school elections. When you're an alumnus, be able to look back and say that you did everything to make this transition a smooth one and as completely beneficial as possible to Hamilton College.

Dick Flanagan, '59

This letter was received with the following introduction attached:

As the SPECTATOR is concerned, how can you form a gentleman here if only the highlights, such as covered by the weekend rules, are hit and nothing is done about the little common courtesies?

A copy (follows) of a letter from a Hamilton student to his family recently retrieved from an ashcan on campus:

Dear Ma, Pa, et all,

Things have sure changed at Ham. Coll. You'd never know it was the same place that you saw last year over Sub-Freshman Weekend.

Remember that building that sits a little way back from the road on the west side of the main quad? That guy who took us around said that it was the library. Said it was a good place to study. He must have been a jock or somebody who didn't have to study much, as that building is not a library. It's a conference hall. I've tried a couple of times to study in the main room, but professors and students talking in normal tones, or a little louder in order that they may be heard easily, have made concentration impossible.

Winter's here now. My laundry bill is way up because of it. Before it was worse, but now I'm doing what the others do, wearing the splattered clothing. The guys with cars are playing some sort of game where the car owner that has drenched the most pedestrians walking about the campus gets a free case of beer in June. It's interesting to note that a couple of faculty members are in the top ten. Could you send me a little extra cash?

Another game they play is Ignore 'em. Weekends when Alumni are here in the houses the brothers get a blackmark upon a huge chart whenever they are seen fraternizing with an alum in any way. The guy with the fewest checks gets a prize. We're having trouble down at house, for there are better than a dozen with no marks at all. We're thinking seriously of handing out plus marks for all the discourtesies that have been committed through the year. There'll be stiff competition when these are added up too.

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'Man And Superman' Fun For All As Spring Reading Program Choice

High hopes and lofty aspirations mark this semester's selection recommended for outside reading, Bernard Shaw's *Man and Superman*. Remembering the none-too-phenomenal success of last semester's selection, a work has been chosen that is at the same time humorous and somewhat philosophical.

The hope is that more of Hamilton's avowedly aesthetic and ever critical men will read, enjoy, and discuss it:

"Man and Superman" is generally considered one of Shaw's principle plays, and to some it is his most important work. Burton, in his book *Bernard Shaw, The Man and the Mask* says: "The main play, omitting the long philosophical scene in the third act, which is not given in the stage presentation, deals with the way in which John Tanner (Shaw under a thin disguise) strives to elude Ann, the woman who loves him and intends to get him, and does.

"His flight to Europe is useless, and in his heart he recognizes he is a fated victim of matrimony, an estate he intellectually despises, but as mere man, hankers for. In this manipulation of story, the author explodes wittily the pretty theory that woman is the hunted one, man the hunter."

The "long philosophical scene" is in some respects the most important part of the play. Though not particularly suited to drama, and therefore omitted in stage productions, it affords Shaw an opportunity to give vent to his philosophy.

"In a long argument is expanded the idea that, projecting the influence of Romance beyond the grave, heaven is the good place because the place where reality is attained; hell the bad place, albeit attractive, because the place where people are still fed upon romantic lies, old age, sickness, gross physical facts in general, —being removed. Thus, the act is a logical extension of his views on Romance, meaning the falsities which obscure the relations of the sexes; here presented, as it were, in terms of the eternal."

It has been said that: "The love-episode, on which the play is built, is purely artificial. It is love-making seen through Shaw's academic spectacles . . . The dramatic conflict is not merely the conflict of a girl's whim and a man's aversion from marriage. Behind this petty struggle Shaw sees the cosmic struggle of the two incarnations of the Life-Force, as he conceives it.

"It seeks self-consciousness in the genius and makes him egotistic; it impels woman to life-giving, and, when the two meet, we have the most dramatic conflict in the world. But the Life-Force, or cosmic Will, being one, it makes the woman persistently hunt the man until he yields. This is the underlying philosophy, or, as Shaw afterwards said, the religion of the play."

The reversal of the common conception of the relations between the sexes, man being depicted not as the hunter, but as the hunted, and the description of an intellectual Don Juan in hell make Shaw's play worth reading.

Try it for "aesthetic entertainment, for up-to-date liberal education, for philosophic and biological doctrine, even for pure fun," or for any or all of them "and you will find it is written in plain English by a born master of the most enchanting of modern scriptures."

Council Approves $5250 in Budgets

In its last two meetings, the Student Council has approved budget requests by various student organizations totaling $5250.

The Council is acting under Article 6 of its Constitution which provides that all student organizations under Council control must submit their budgets for approval by the Council before they are considered by the Dean and Trustees. The Dean may not recommend subsidization without approval by the Council.

The largest appropriation totaling $1600, was voted the Choir. Other organizations receiving over $1000 were the Debate Club with $1400 and the Charlatans with $1100. The Charlatans were also voted a permanent improvement fund of $500 which can be only used for projects approved by the Council.

Other organizations receiving subsidies were: the Band, $150; Buffers, $50; Outing Club, $25; International Relations Club, $150; and the Student Council, $50. Action on a request for $175 by the French Club was deferred. The student publications operate under another, self-supporting budget.

The Council also appointed Dick Flanagan, '59, to the committee considering the constitution of the proposed Student Senate.

Vassar . . .

Continued from page 1

present a concert on the Hill. Since that Friday marks the 39th anniversary of the United States' entry into World War I, the Cadets, directed by Captain Barry Drewes, will join the Hamilton Choir in presenting several patriotic compositions.

Elmira will be the scene April 13, for the third joint concert of the semester. This time Hamilton will join the Elmira College Choir as they present several of the same numbers to be presented tomorrow night.

Concerts will be given on the Hill April 28 as part of Parents' Weekend and June 2, Saturday afternoon of Commencement Weekend.

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Comets Defeat Washington Twice To Virtually Assure Berth in Finals

The Comets virtually assured themselves of a final play-off berth by defeating the Washington Lions twice in a row at the Clinton Arena this week.

The action now shifts to Washington, where the teams will play Saturday night and Sunday if necessary. Should the Lions win both games, the teams will return to Clinton for a final match Tuesday evening.

Last Tuesday night over 1600 fans were treated to the most exciting game played in Clinton this year, when the Comets overcame a two goal deficit to beat the Lions 3-2, in overtime.

With both goaltenders making spectacular saves, neither team was able to score until 19:47 of the second period, when Stan Warecki beat Coxon on a 15 foot shot. In the opening minutes of the third period, Steve Smith scored out of a scramble in front of the Comet goal on a pass from former Comet Dan Morgan.

Several minutes later the Comets retaliated, as Gerry Frizzlle bounced a long shot over the stick of goalie Jack Spencer. The tying goal came on a beautiful pass from Willie Pawchuck to Archie Burton, who fired a hard shot into the upper corner of the cage.

Washington almost won the game in the second minute of the overtime period when Comet defenseman Gordie Jamieson fell down on a two-on-one break leaving Coxon alone. However, Coxon was able to kick out both the initial shots and the rebound. The Comet goal came shortly after the four minute mark when Jerry Stringle tallied after receiving a pass from Joe Nolan.

Thursday night's 7-2 victory was sparked by the first line, which scored six of the goals, with Frizzelle being credited with a hat trick. Clinton was never in danger in the contest as they got off to a lead after 16 seconds, when Frizzelle scored on a long bouncing shot that caught Spencer off guard. Clinton built up a 3-1 lead in the first stanza and added to the margin throughout the rest of the game.

In the other semi-final series the New Haven Blades have a two game advantage over the Johnstown Jets. The regular season leaders, minus the services of second string all-star forward, Yvan Chasle, eked out an overtime 6-5 triumph Tuesday night in the Connecticut city. With Chasle, back in action Thursday, scoring twice the Blades won 6-4.

Tennis Squad Trying For 2nd Undefeated Year

Hamilton College's 1956 tennis team will be trying for their second straight undefeated season in two years when they take to the court this spring. The Continentals will also be attempting to continue the fabulous record that they have posted over the past four years where they have a 35-1 record.

The Continentals will find it tougher going this year than they did last, however. Four of the men that Coach Mox Weber thought he would have playing for him will be unable to play. Two freshmen Laury Hunt and Tony Doyle have left school, Chris Ravandal is spending his junior year abroad, while Craig Henzel is forced to sit out this season.

Prospects Good For Golf Season

Prospects for the 1956 Hamilton Golf team look bright for the coming season. Five of last years' lettermen will form the core of the squad that is out to improve last year's 6 and 4 record.

Leading the squad will be 3 year veteran Captain Dan Koehler, who played in the number one spot for the last two years. Also returning are Ron Woodward, Jerry Walsh, Dick Plotka, and Jim Schade.

In addition to the varsity, there are three outstanding newcomers trying for berths on the team. One is senior Dave Moffett, who lettered in baseball last spring. The other two are freshmen who were outstanding in Prep School play. Ward Wettlaufer, from Nichols School in Buffalo, and Bob Mongeau, from Taft School in Connecticut, are both in contention for berths.

45 Begin Baseball Practice; Track Set For Strong Season

The Continental track team, successful in three out of four outings last year, has already begun intensive training for its 1956 campaign.

Though having lost hurdler John Ibach and javelin thrower Bob Braunlich through graduation, Coach Gene Long has been greeted this year by a strong team of thirty-five men. Among the returning lettermen is Earl Cline who, with backing from Hal Bruck and Steve Harwood, is expected to provide the squad with a strong contender in the 100 and 200 yard dashes. The record-holding mile relay team of Ingraham, Eld, Durham and Carter will be returning with good possibilities of over-shadowing its own school record. Also in the long distance runs will be miler Bruce Bartlett, who came along nicely toward the end of last season, and two-miler Al Shaler. Freshmen John McMartin, Bill Poole and Barclay Ward, a trio of fugitives from the cross-country team, show promise in early practices and may prove to be a valuable addition in the two-mile event.

In other events Coach Long will have the benefit of the talet of junior Joe Nuccio, who last year set the high jump mark at 6'5", and another record-breaker, Paul McGiffin, ace javelin and discuss hurler. Haukur Boodvarsson, a student from Iceland, and Bob Patton, another promising freshman will run middle distances along with returning lettermen Chris Durham and Irad Ingraham. Rounding out the team will be Jay Eveleth on the pole vault, Jim White in the broad jumping pits, and Pete Eld running high and low hurdles.

Recently the administration gave its approval to the team's plans for a trip to Quantico, Virginia for competition in the Marine Corps relays April 5 and 6. The only drawback is that the funds for such a trip must be raised by the team itself without financial assistance from the athletic department since the department budget is limited. In order to raise the money to send a representation from Hamilton, the team has asked for the co-operation of the student body in the campaign for funds.

Fifty Turn Out For Initial Lacrosse Workout; Nine Lettermen Returning

With fifty hopefuls, including nine returning lettermen, Coach Chip Hunter has started his first lacrosse season at Hamilton with practices in the Sage Building.

Leading the squad in the spring campaign are co-captains Don Ivers and Wayne Mahood, while three other seniors, Roger Mosher, Bill Penfield, and Dave Smalley, also are returning. The remaining '55 lettermen are Pete Germond and Steve Greenhut, both juniors, and sophomores Dud Hawkes and John Driscoll. While the team was working on physical conditioning and stick-handling this week, freshmen Dave Merkel and Al Polk showed promise. No positions are considered nailed down at this early date, but with the "55 nucleus, and a hardworking team with spirit, Chip Hunter pointed out the depth with which he has to work.

In preparation for the opening game with Cortland State, April 14, here, the entire squad is taking its spring training trip to Long Island during the first week of spring vacation. There, they will oppose Dartmouth and Hofstra Colleges in scrimmages in which 25 of the 50 men will see action. The entire group, however, will work out when no scrimmages are planned.

This year the schedule lists single contests with Hobart, Cortland State, Middlebury, Colgate, and a home-and-away series with Union. The '55 schedule was approximately the same with Cornell also played. The 0-6 record turned in by coach Bill Tomik featured a 13-10 loss to Hobart, two losses to Cortland State by 9-8 and 9-6 counts, an 11-6 win for Middlebury, a 6-4 victory for Union, and a 20-6 drubbing at the hands of Cornell, dropped from this year's schedule.

From what the team has shown, a bright future seems evident, and from next week's practices, and from the action of the Dartmouth and Hofstra scrimmages, Coach Hunter should have some idea of who, specifically, he will expect to make that future bright.

Channing Richardson has announced the receipt of announcements and applications for the June 25 Foreign Service examinations. Those may be obtained in his office. The filing deadline is May 11.

Forty-five baseball candidates under the guiding eye of Coach Greg Batt began preparing for the spring season last week. The diamond men open this year's campaign on April 14 at Troy where they meet R.P.I.

Capt. John "Sharky" Glezen, who led last year's club in batting with a .318 mark, and four veterans, Ron Hovey, John Penny, Al Olson and Bruno Colapietro make up the nucleus of the Hamilton team. According to Coach Batt "No positions have been nailed down yet.

The brightest spot on this year's squad is the mound staff. Last season's starters Penny and Hovey are progressing daily. Gordy Hall has looked very promising and should strengthen the staff. Al McGann, with his arm fit, looks ready to take a regular turn on the mound. Dave Warner, 1955 fireman, also returned this year. The Continentals are looking for a portsider to balance the staff and freshman George Holzhauer may fill the bill.

Four catchers, Art Melius, Bill Fivaz, "Gib" Gibson and Ken Kazanjian are contending for the spot left vacant by an off-season injury to the regular receiver, Don Pratt.

Joe Giglio returned to the team after a one-year layoff and hopes to resume duties at third base.

HAMILTON COLLEGE
1956 SPRING SPORTS SCHEDULE 1956

Date		Time	Sport	Opponent	Place
Sat.	Apr. 14	2:30 P.M.	Lacrosse	Cortland	Clinton
Sat.	Apr. 14	2:00 P.M.	Baseball	R. P. I.	Troy
Fri.	Apr. 20	1:30 P.M.	Golf	Rochester	Rochester
Sat.	Apr. 21	2:00 P.M.	Tennis	Utica	Clinton
Sat.	Apr. 21	1:30 P.M.	Golf	Hobart	Geneva
Sat.	Apr. 21	2:00 P.M.	Baseball	Ithaca	Ithaca
Sat.	Apr. 21	2:30 P.M.	Lacrosse	Hobart	Geneva
Wed.	Apr. 25	4:30 P.M.	Baseball	Utica	Clinton
Wed.	Apr. 25	2:30 P.M.	Tennis	Union	Schenectady
Fri.	Apr. 27	1:30 P.M.	Tennis	Hobart	Geneva
Sat.	Apr. 28	2:00 P.M.	Golf	Union	Clinton
Sat.	Apr. 28	2:30 P.M.	Baseball	Stevens	Clinton
Sat.	Apr. 28	2:00 P.M.	Track	Union	Schenectady
Sat.	Apr. 28	4:00 P.M.	Lacrosse	Middlebury	Middlebury
Tues.	May 1	1:30 P.M.	Golf	Oswego	Oswego
Wed.	May 2	3:30 P.M.	Tennis	Utica	Clinton
Wed.	May 2	3:30 P.M.	Golf	Rochester	Clinton
Wed.	May 2	2:30 P.M.	Baseball	Union	Schenectady
Fri.	May 4	3:00 P.M.	Lacrosse	Colgate	Clinton
Sat.	May 5	2:00 P.M.	Track	Cortland	Clinton
Sat.	May 5	2:00 P.M.	Golf	Cortland	Clinton
Sat.	May 5	2:00 P.M.	Tennis	Rochester	Clinton
Sat.	May 5	2:30 P.M.	Baseball	Rochester	Clinton
Tues.	May 8	3:30 P.M.	Track	Oswego	Oswego
Wed.	May 9	3:30 P.M.	Tennis	Hobart	Clinton
Wed.	May 9	3:30 P.M.	Baseball	Hobart	Geneva
Fri.	May 11	1:30 P.M.	Golf	Union	Schenectady
Sat.	May 12	2:00 P.M.	Lacrosse	Union	Schenectady
Sat.	May 12	2:30 P.M.	Baseball	Union	Clinton
Sat.	May 12	10:30 A.M.	Golf	R. P. I.	Troy
Sat.	May 12	1:00 P.M.	Tennis	Hartwick	Oneonta
Sat.	May 12	2:00 P.M.	Track	Ithaca	Ithaca
Mon.	May 14	3:30 P.M.	Tennis	Rochester	Rochester
Tues.	May 15	3:30 P.M.	Baseball	Rochester	Rochester
Thurs.	May 17	3:30 P.M.	Tennis	Cortland	Clinton
Fri.	May 18	3:00 P.M.	Lacrosse	Union	Clinton
Fri.	May 18	3:30 P.M.	Tennis	Cortland	Clinton
Fri.	May 18	3:30 P.M.	Golf	Harpur	Clinton
Fri.	May 18	4:30 P.M.	Baseball	Hobart	Clinton
Sat.	May 19	10:00 A.M.	Track	Conference	Clinton
Sat.	May 19	2:00 P.M.	Golf	Hobart	Clinton

Basketball Statistics

Player	fga	fg	fg-pct.	fta	ft	ft-pct.	rbds	pts.	ave.
Eckel	216	112	51.9	44	27	61.4	5.8	251	16.7
Glezen	201	82	40.8	90	66	73.3	7.6	230	15.3
O'Brien	204	77	36.8	34	19	55.9	4.7	173	11.5
Fivaz	155	57	37.7	47	22	46.8	7.1	136	9.1
Moses	33	13	39.4	41	26	63.4	6.1	52	3.5
Others	227	107	47.1	81	46	56.8	13.2	260	17.3
Hamilton	1036	448	43.2	337	206	61.1	44.6	1102	73.5
Opponents	1189	378	31.8	431	272	63.1	42.1	1028	68.5

—Ben Schlesinger, Team Statistician

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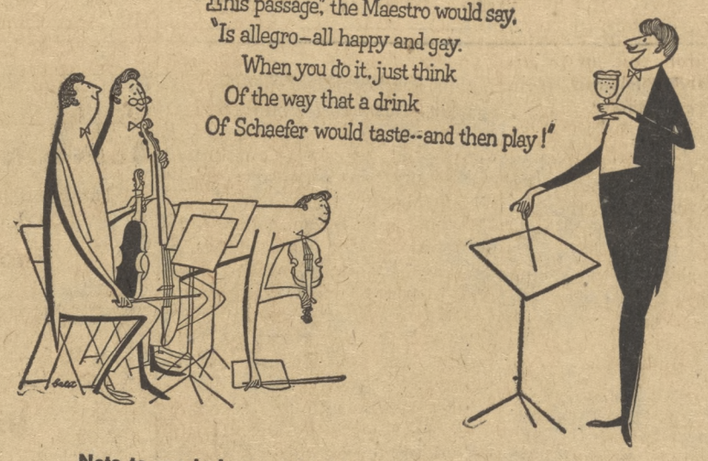

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Business Manager Sears Has Varied Life in Government Work, Research

Most Hamilton students know that the college has a business manager, but few know anything about either the man or his duties.

Charles B. Sears, who since last October has been the business manager of Hamilton College, comes to his present post with several years' experience in the business world. Having spent part of his college career at the Harvard Engineering School, he changed his plans and, after attending the University of Buffalo for two years, was graduated in 1936 with the degree of Bachelor of Science in Business Administration.

For three years following his graduation, Mr. Sears traveled through the South as a representative of John Wiley and Sons, a textbook publisher. When the war broke out in 1941, he became an industrial analyst in the Office of Production Management, and was later chief of the cobalt unit of the War Production Board.

Joining the Navy in 1942, Mr. Sears served for a time in the Naval Training School at Tucson, Arizona. In the later years of the war he worked in the Bureau of Ships and in the Office of Naval Research, both in Washington, D. C.

After his discharge from the Navy, Mr. Sears joined the staff of the Polytechnic Research and Development Co. in Brooklyn, where he was employed until coming to Hamilton. The Brooklyn firm manufactures microwave electronic instruments and had several government contracts; as a result, Mr. Sears found himself more and more involved with governmental procedure. He therefore resolved to study law, and did so in night school at New York University, until he received his Bachelor of Laws degree in 1954.

Asked whether he found working with the government as trying as some say, Mr. Sears replied that there was indeed a great deal of red tape connected with government operations. "The average person has no idea of the delegation of responsibility in our federal government," he said.

He added that the frustration many people feel when dealing with the government probably stems from this fact. He suggested that citizens would be more aware of how our bureaucracy works if each person had a chance at some time in his life to work for a government agency.

Here at Hamilton Mr. Sears' duties involve supervision of the maintenance and development of the physical plant, supervision of purchasing, the collecting and payment of bills, and the preparation of the College budget.

Mr. Sears resides with his wife and two children on College Hill Road.

Marsh . . .

statement.

"Papers not conforming to these requirements and papers submitted late will be returned to the writers. Successful papers become the property of the college library.

"Students on academic probation are not eligible.

"A student may write on more than one subject and may receive more than one essay prize in the same year. Most essays should contain between 2500 and 3000 words. Exception is made in the Golding Prize Competition which is between 4000 and 5000 words in length, and which is provided with footnotes and a bibliography."

Professor Marsh added that interested students should consult pp. 109-110 of the college catalogue and take especial notice of the limitations by class in the various competitions.

Library Acquires New Encyclopedia Sunday Papers

Walter Pilkington has announced the acquisition by the Library of the 39-volume *Enciclopedia Italiana di Scienze, lettere ed Arti*. The money for the purchase of the work was obtained from the receipts of the semi-annual student book-auctions initiated three years ago.

The Library also this week has placed in the Periodical Alcove the Sunday editions of several newspapers from cities across the nation together with the regular editions of the *Daily Worker*, the *Manchester Guardian Weekly* and *For a Lasting Peace*.

Pilkington described the Italian encyclopedia as a "great work, renowned for the authority of its articles, for its biographies and illustrations." He also commented, "This major acquisition completes a happy and unusual cycle: a Library operation designed initially to promote the collecting of books among students, now turns round to provide the funds for a most important reference work which the Library has wanted for years.

The Sunday editions available in the Periodical Alcove include: *San Francisco Chronicle, The Portland Oregonian, New Orleans Times-Picayune, Dallas Morning News, Chicago Tribune, The Denver Post* and *Salt Lake Telegram*.

Pilkington said in comment on these papers, "It was felt that, in an election year and at a period of international tension, students should properly have access to the different points of view, regional and foreign, on questions of moment.

Charlatans . . .

(Continued from Page 1)

less impressive roles.

Only a production as good as *The Beginning* could overshadow the other two plays. In both, the scripts are superior to the staging, which would have profited considerably from a little expert technical advice.

Sam Sade's *A Freudian Slip* is a delightful farce and an often wise comment on modern life and the nature of men and whatever gods (or god) there are. An outline of the play's plot would tell no more about it than does the list of the characters, among whom are Prometheus, Satan-Christ, a goddess, Mars, and Sigmund Freud.

Unfortunately the quality of the script, which contains some wonderfully funny lines, is hurt by the sloppiness of the production. The pace drags terribly, the lightman and the cast seem to differ about just what should happen with the lights, and the actors occasionally wander without apparent aim about the stage. The intimacy of this kind of presentation makes new demands upon directors as well as offering them new freedoms. One of these demands is that all unnecessary movement be cut, since it is magnified for the audience in their proximity to the players. Another demand is that makeup be as light as possible; this was transgressed in all three productions. Nor should the intimacy achieved through the medium be so great that the audience is put into danger, as some of them were from Dr. Freud's swinging umbrella.

Among the cast, Toby Rimer, the goddess, is delightfully classical and arch in her Women of the City sequence, if understandably unsure of herself at other times, and Gary Green and John Moran are excellent as Mars and Prometheus. Al Kempler and Herm Harding, Satan-Christ and Freud respectively, are very funny on some lines, but seem not to know what to do with others. The three straight players, Virginia Pfleeger, Craig Pritchard, and Don Spillman, all handled themselves well.

New Born, by Al Prettyman, is a thoughtful and interesting study of the actions of three expectant fathers in a hospital waiting room. Prettyman's dialogue is excellent; his manipulation of words here is better than in any other writing he has done on the Hill. Also, the situation he develops is moving and in the end grasps the audience, but unfortunately they are thrown into the middle of the action so abruptly, that it is not until the end of the play that they feel comfortable. Again, some of Prettyman's emotions and jokes seem uncomfortably artificial — some of them too removed from life, others too consciously close to it. Prettyman might do much better if he tried to write something closer to his own experience.

In this play also there is too much movement. The nervousness of the men would better be suggested in some other way than having them constantly walk around the tiny stage. This movement distracts the attention of the audience from the story, where it is vitally needed in so short a play.

Jonathan Greenwald is convincing, humorous, and moving as the main character, Ed. His performance might be improved slightly by a little more variety, but if a fault at all, this is only a slight one. Stephen Allen as Mr. Mews is, once again, humorous and sympathetic, although his accent and some of his idiosyncrasies seem uncomfortable both for him and his audience. As Curt, Tom Putnam is pleasant and attractive, as he is meant to be. Both Helen Gaffney and Russell Dixon, as the Nurse and Doctor, play their parts well.

Letter . . .

Had fun this morning. Tuesdays are the days when we have chapel; so that we can hear all that's going to take place during the following week. Great time to catch up on what's been going on about campus. Sat with Paul and Bill today (a couple of guys over at the house) and heard about great things at Syracuse and Elmira. Made tentative plans to go to one or the other of these places next weekend. Should be great. Of course I didn't hear the week's schedule, but then I couldn't for the noise.

Frank was funny yesterday making fun of the professor in ..... But Ole Len when he told ——————where to go last Thursday was the best.

They're trying too throw a whole mess of rules at us concerning dates, drinking, and parties. They even went so far as to say that it was dubious if we were gentlemen or not. The nerve of them. Some of 'em aren't so good themselves.

Get the stove good and hot Ma. I'm coming home the 24th. Let everyone know, will ya?

See ya later all,

Burt

Indian . . .

sal for atomic attack."

Chakravarty concluded that the Bandung conference was a definite step forward, and that it accomplished, among other things a mutual exposure of China and the rest of Asia to each other.

"This is the picture of an already proven experiment," he said, "The next stage will be the inclusion of Israel and the invitation of western powers."

Font . . .

stops on the organ and that button one was the softest and so on to the loudest. Prof. Long had been successful all evening with these directions and had saved button eight for the last great effort.

Finally, the last page arrived. Having built up to button seven, Prof. Long could not see how he could get more noise from the organ, but he pushed button eight. For the rest of the number, the accompaniment consisted of nothing but the din and cacophony of the organ chimes. Small wonder that the choir said after that evening, "By the waters of Babylon, we sat down and cried."

New York was always the final destination of the choir in those days. There were always concerts in the Waldorf-Astoria or Town Hall sponsored by Alec Woollcott. Samuel Hopkins Adams in his biography of Woollcott has this to say about that famed alumnus' feelings toward the choir. "His passion for the Hamilton Choir was based, one may suspect, less on its fine technical performances than on the kudos it bestowed upon his and its Alma Mater."

Regardless of his true reasons for doing it, Woollcott, "through his radio vogue, made its (the choir's) vocal classics nationally known." It was on one of these radio programs which he almost said on a nation-wide hookup, "I am here to introduce the Hamilton College Choir, a group of 47 young Christers drawn from the undergraduate body." He only barely saved himself by adding the all important "o" to Christers.

TKE has elected Richard Rockwell, '57, president for the coming year. Other officers elected were Jason Eveleth, '57, vice-president; and Peter Case, '58, treasurer.

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